

В СИБИРЬ

Lento grave

p

нар

pp legato sempre

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed together, creating a flowing accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Во

ossia

глу - би - не си - бир - ских руд хра - ни - те гор - до - е тер -

The second system continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) and contains no vocal line. The piano part continues with its characteristic flowing eighth and sixteenth note patterns. The time signature remains 3/4.

- пень - е не про - па - дет ваш скорб - ный труд и

The third system consists of three staves. The top staff is a vocal line in bass clef, starting with a quarter note G2. The middle and bottom staves are piano accompaniment in grand staff. The piano part features a variety of time signatures: 2/4, 3/4, and 3/4. The piano part includes chords and sustained notes, providing a harmonic foundation for the vocal line. The key signature remains three flats.

*) У Пушкина без названия

дум вы_со - ко - е стрем_ле - нье. Не -

poco a poco cresc. V

- сча_стью вер_на - я сес - тра, на - де - жда в мрач -

(legato) *poco a poco cresc.*

- ном под - зе - мель - е раз - бу - дит бод - рость и ве -

с - ель - е, при - дет же - лан - на - я по -

f

3

2/4

3/4

f

3/4

- ра: лю -

p

sfp

(puls)

3/4

3/4

- бовь и дру - же - ство до вас дойдут сквозь

p

мрач - ны - е за - тво - ры, как в ва - ши

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, 4/4 time, with lyrics "мрач - ны - е за - тво - ры, как в ва - ши". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a 3/4 time signature change.

ка - торж - ны - е но - ры до -

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef, 3/4 time, with lyrics "ка - торж - ны - е но - ры до -". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a 4/4 time signature change.

- хо - дит мой сво - бод - ный

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef, 4/4 time, with lyrics "- хо - дит мой сво - бод - ный". The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a 3/4 time signature change.

глас.

poco cresc.

3/4 4/4

Maestoso

ff

4/4 2/4

risoluto

О - ко - вы тяж - ки - е па - дут, тем - ни - цы

3/4 3/4

музикална партитура за бас и пиано. Прва система. Басови: 3/4, 2/4, 3/4. Пиано: 3/4, 2/4, 3/4. Текст: рух - нут - и сво - бо - да вас при - мет

музикална партитура за бас и пиано. Втора система. Басови: 3/4, 2/4, 3/4. Пиано: 3/4, 2/4, 3/4. Текст: ра - до - стно у вхо - да, и бра - тья меч

музикална партитура за бас и пиано. Трета система. Басови: 3/4, 2/4, 3/4. Пиано: 3/4, 2/4, 3/4. Текст: вам от да - дут. *ff*, *fff*, *fff*, *rit.*

музикална партитура за бас и пиано. Четврта система. Басови: 2/4, 2/4, 2/4. Пиано: 2/4, 2/4, 2/4. Текст: *ff*, *fff*. *ped.*, *rit.*